

## THE PERSON AND THE ARTIST DIMITAR JARAVA

By Eva Tsokova

The painter Dimitar Tododrov- Jarava is one of the generation of artists in Bulgaria, that possess exceptional finicality towards their work. This explains his constant aspiration towards perfection and the search for new and different forms of expression.

Ever since he became an illustrator in the children magazines “ Firefly” and “Child World”, he has been dealing with the problems of the dynamics in the picture and the expressive portrayal of the movements, which leads him to the idea about the animation, famous by that time only from the Walt Disney films. And when in 1948 at the Bulgarian Cinematography was set up a Cartoons Department, he was assigned its management. He became the teacher of the first generation of Bulgarian painter-animators, with whom he made three training film, the last one from which-“Woodland Republic” was the first experimental animation film in colour in Bulgaria.

After years of public and artistic activity, in 1965 Dimitar Jarava finally had the chance to dedicate himself entirely to the art of painting, which was his dream since early age.

We can find out about the depth of his involvement in his creative aspirations from the fact that the painter started looking for a contact with nature more often, a constant source of inspiration for him. This could be also seen from the individuality of his art. Most of his works are dedicated to the landscape, to the artistic recreation and giving of a new meaning to the nature. Jarava is not of the type of painters that are trying to create a new reality by speculation. His spirit leads him to a more emotional, even expressionistic attitude towards nature, and all other topics to which are dedicated the works on the present anniversary exhibition.

Most of the interests of this painter are orientated towards the human and the human states-of-mind, expressed in different genre forms- from the portrait, through the intimate(“Dressings”) to the big thematic compositions. Here , too, the temperament of Dimitar Jarava leaves his unique print on each one of the works. He does not follow patterns, he does not respect “common” cliches. His models are always seen in a new light.