

Information Bulletin - ASIFA

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Dimitar Todorov, is the Bulgarian artist, who laid the foundation of the animated cartoon in Bulgaria.

He began his activity as a painter and a caricaturist; In his capacity of an illustrator he contributed to the children's magazines: "The Children's Flag", "The Glow Worm" and "The Children's World". This happened at the time when Disney's animated cartoons were conquering audiences belonging to all age groups.

Under precarious circumstances, Dimitar Todorov built a special projector, then he took a number of pages with the drawings, made for children's magazines, drawings made with decomposed attitudes of movement (as for an animated cartoon), he put them in a row and then projected them in his device. The projection revealed a beginning of cinematic movement of the drawing.

The setting up of the Bulgarian state film - industry enabled the pioneer of animated film to develop his artistic possibilities in this field. Together with a group of enthusiastic painters, D.Todorov, laid the foundations of the Bulgarian studio "Risuvan film", where he contributed to a large number of animated films.

Very many of his films are meant for children for whom he has preserved unchanged his affection and understanding.

Some of the animated films for children made by Dimitar Todorov - "The Head Makes, The head draws", "The Wolf and the Lamb", "The Republic in the Forest", etc.

At present Dimitar Todorov carries on his activity in a field he cherishes very much - painting. Last year one of his oil -paintings was awarded a prize by the society of the Painters of Bulgaria.

We wish to the pioneer and enthusiastic animator "Along life and many success"!